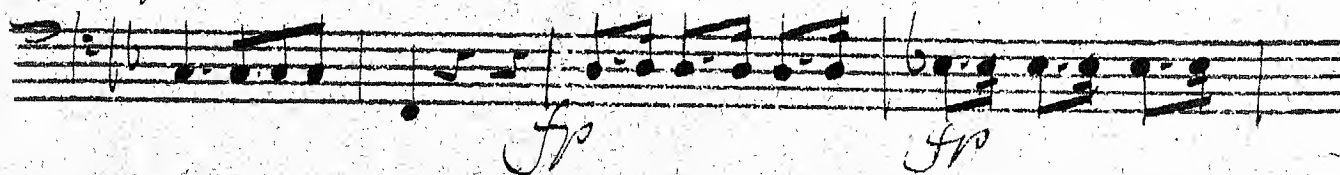
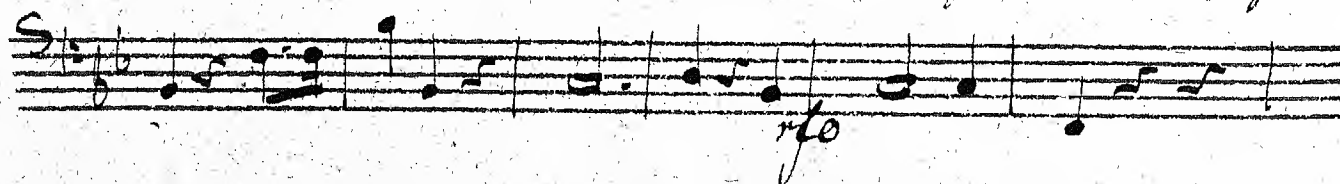
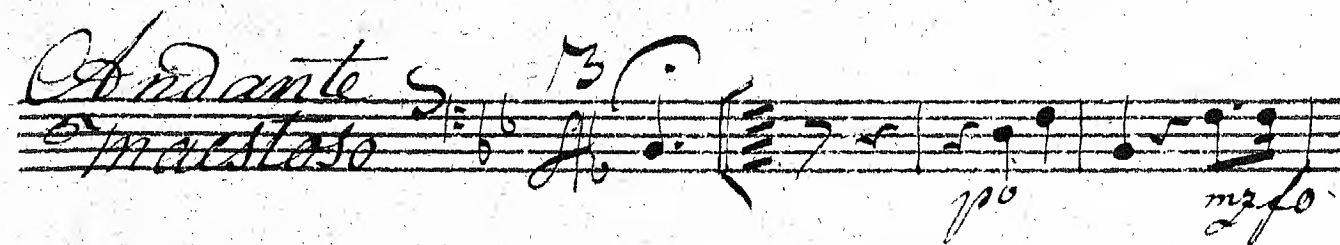
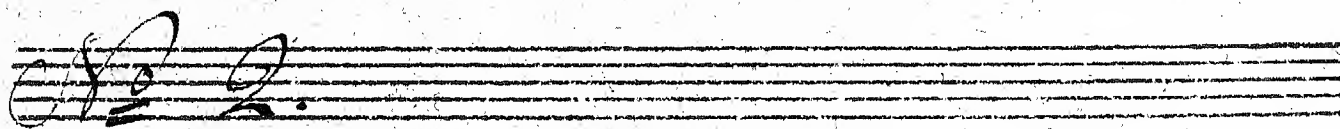
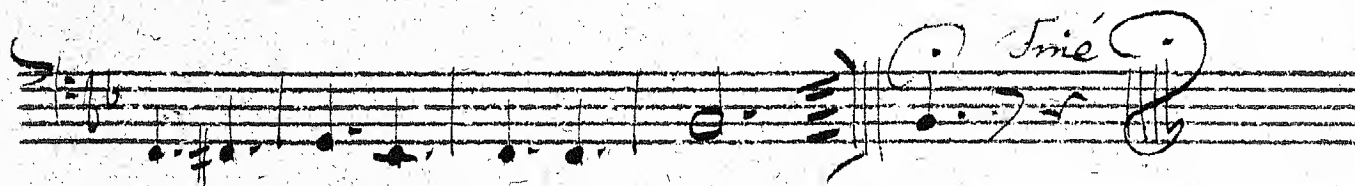
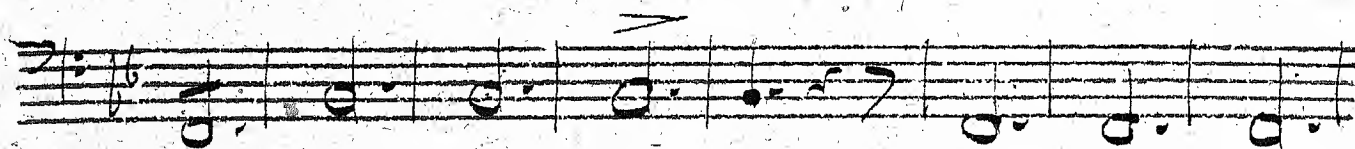
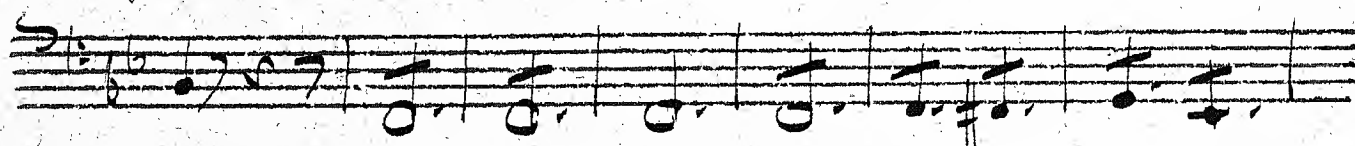
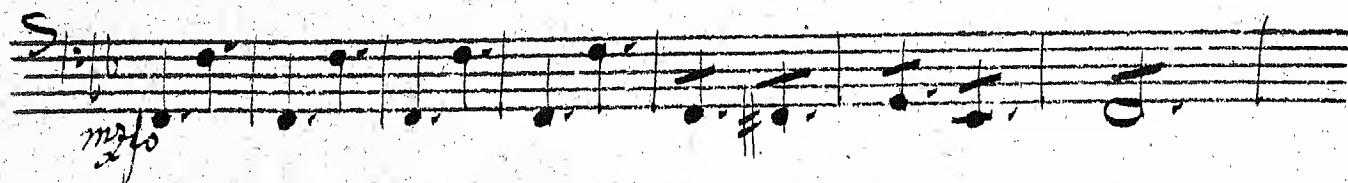
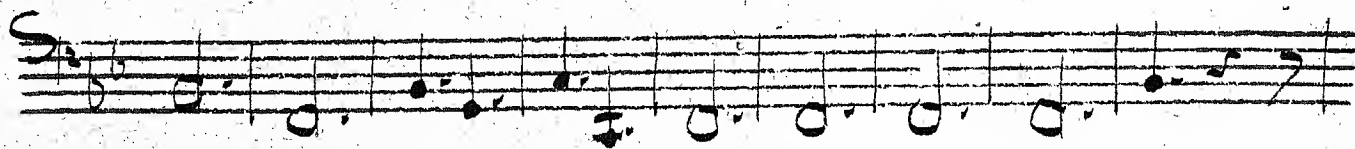
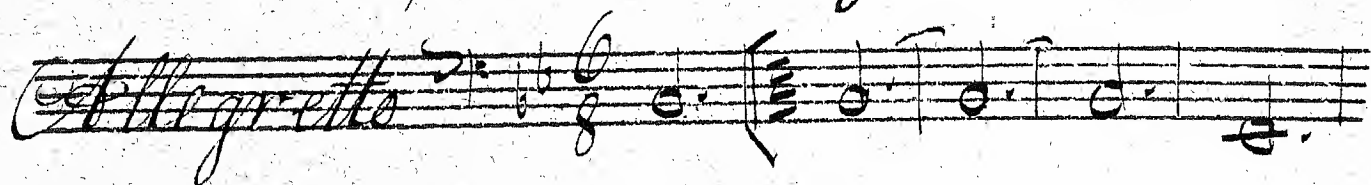


Mus. H. 1788

Contra Bass

Stadt u. Univ. Bib.  
Frankfurt a. Main

# No. 1. Contra Bass.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes. A handwritten annotation *pizz.* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. A handwritten annotation *colarco ppp* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody. The staff ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a five-line staff, consisting of a few notes and a fermata.

Handwritten musical notation on a five-line staff. The word *Allegretto* is written in a large, flowing script across the staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. A handwritten annotation *pp* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. A handwritten annotation *pp* is written below the staff.

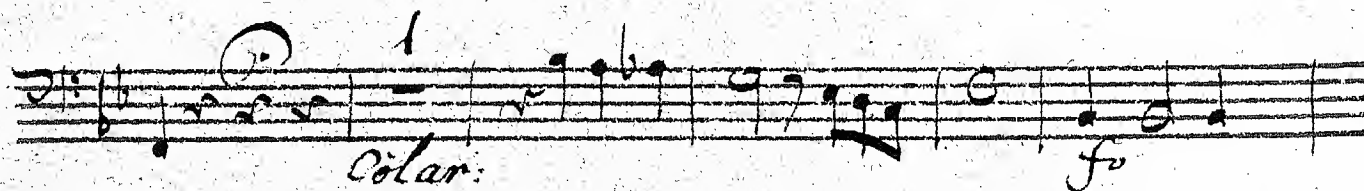
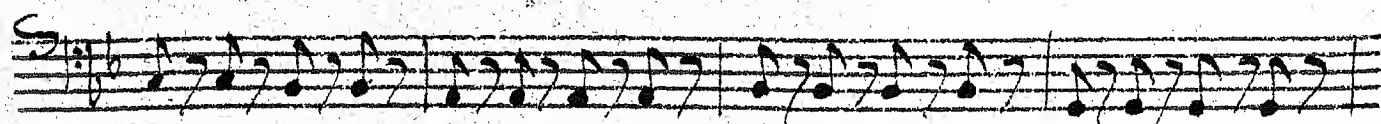
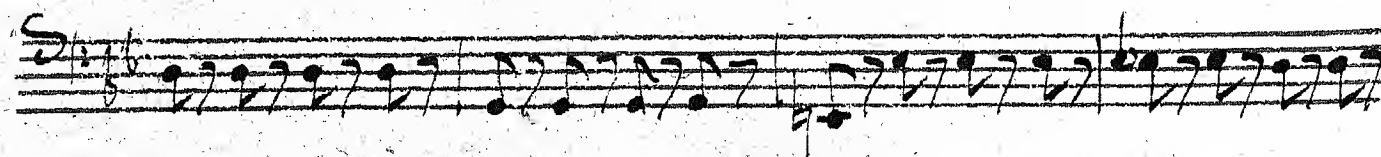
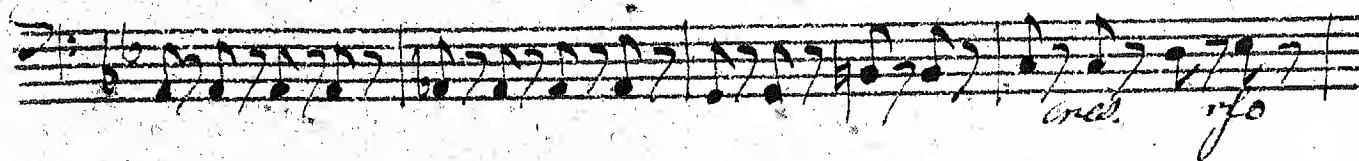
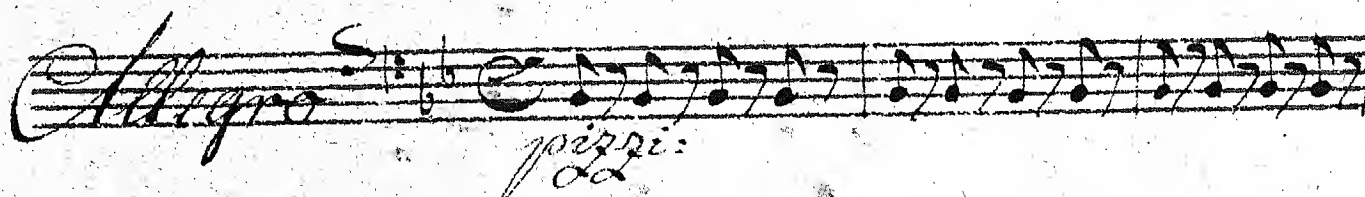
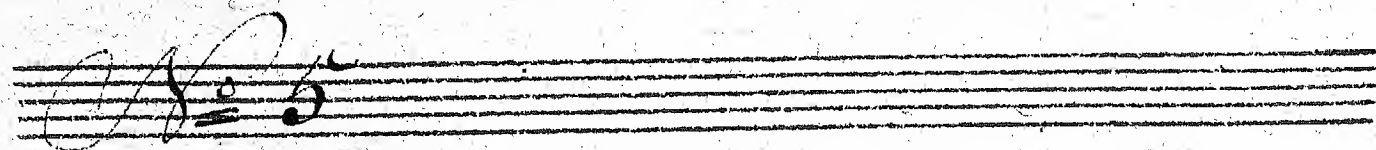
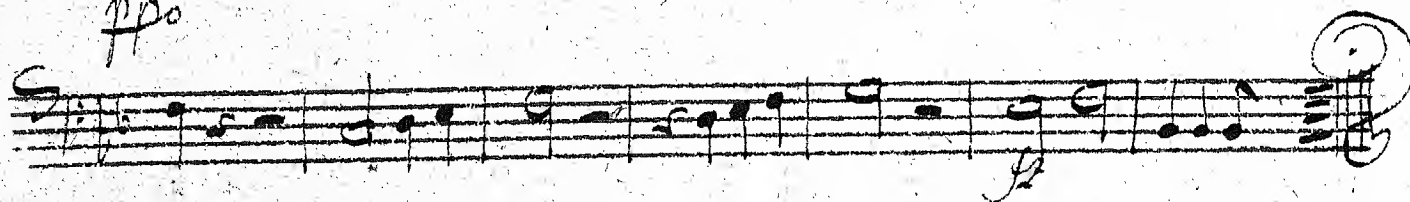
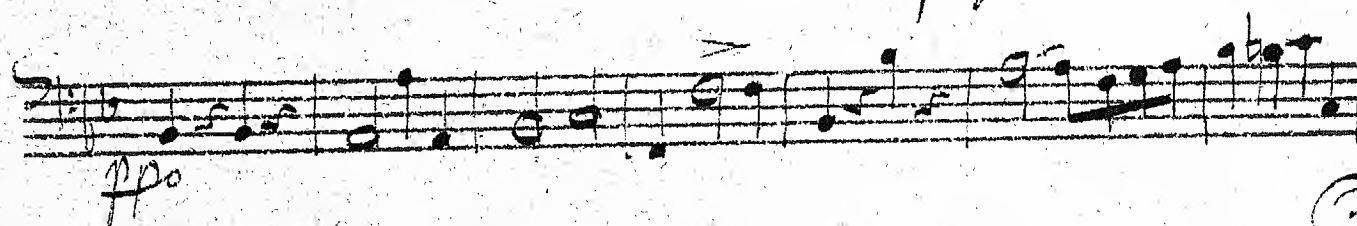
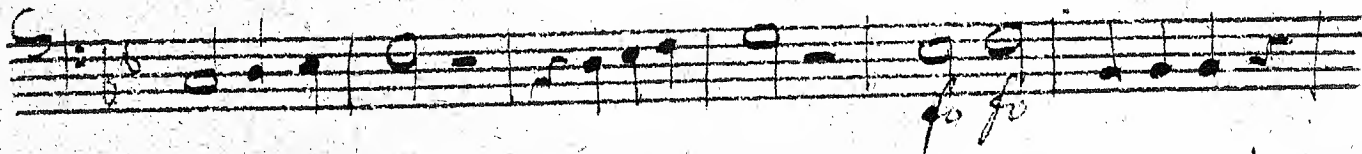
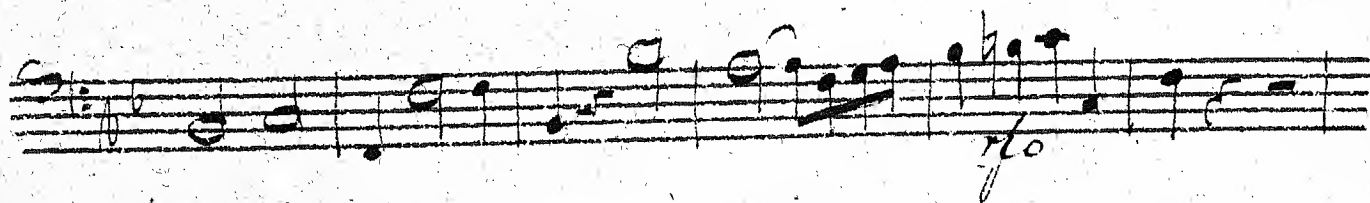
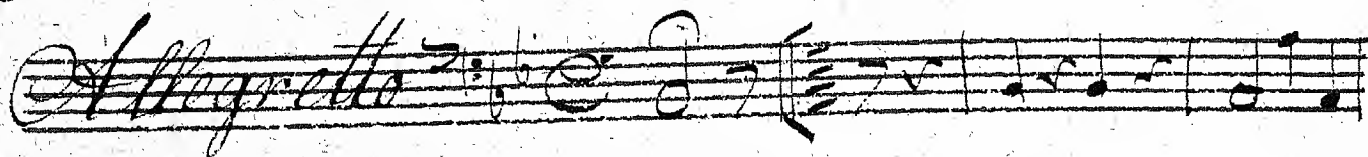
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. A handwritten annotation *2* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. A handwritten annotation *ff* is written below the staff.

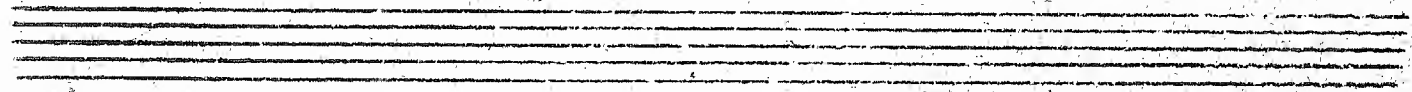
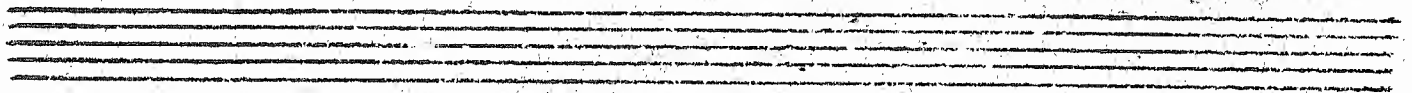
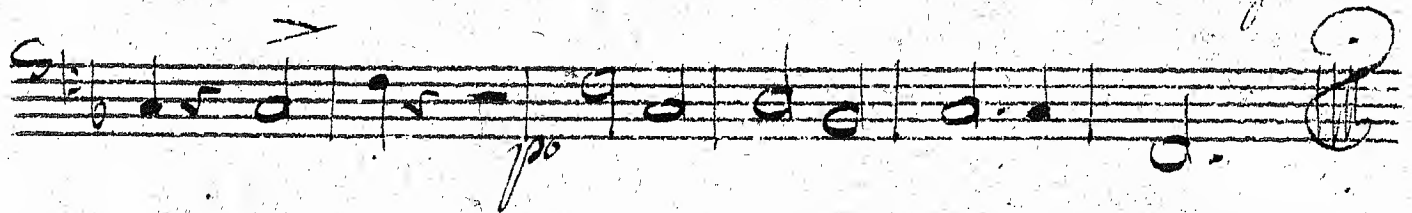
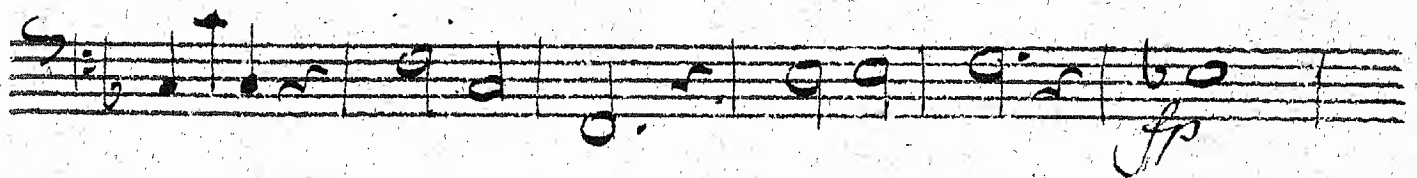
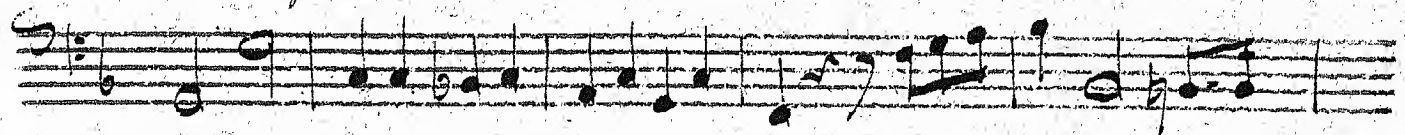
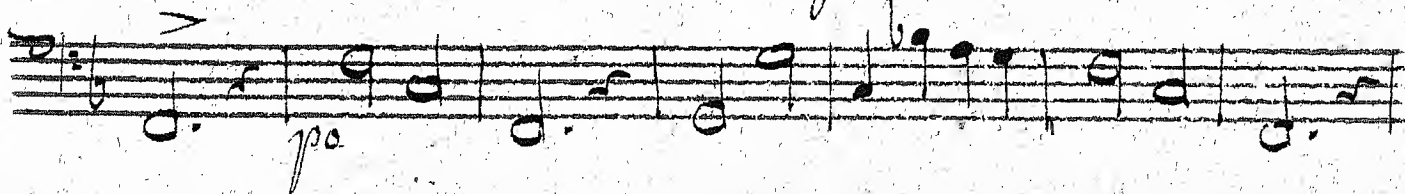
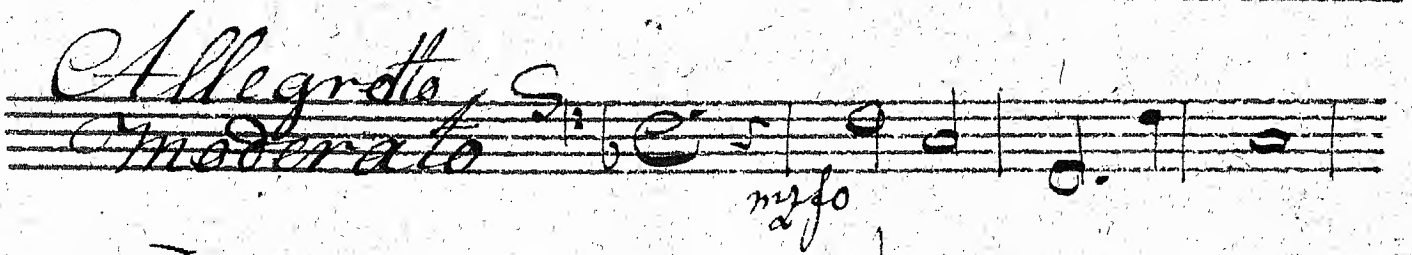
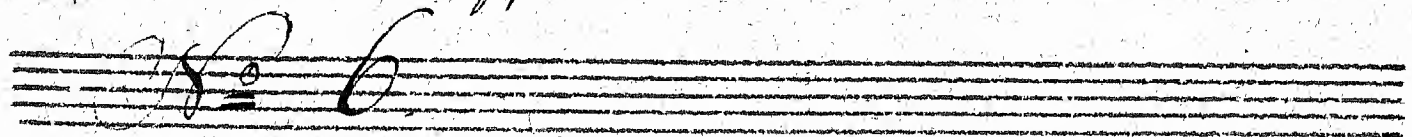
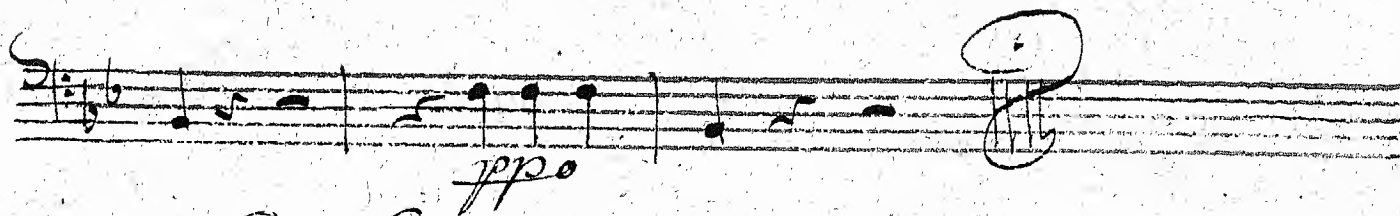
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The staff ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a five-line staff, consisting of a few notes and a fermata.

## No 4.



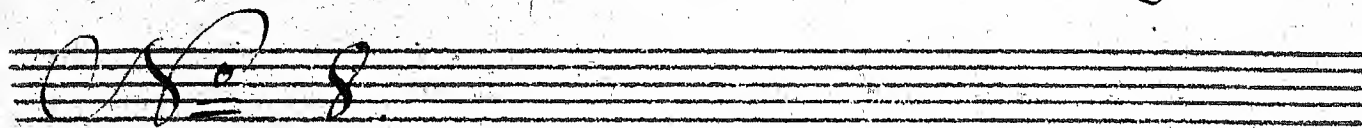
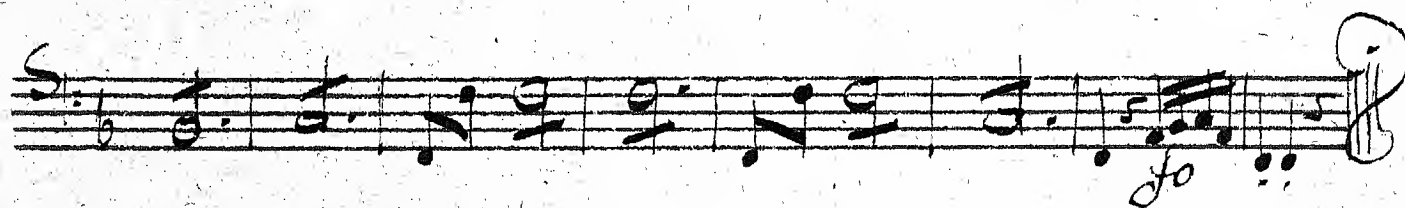
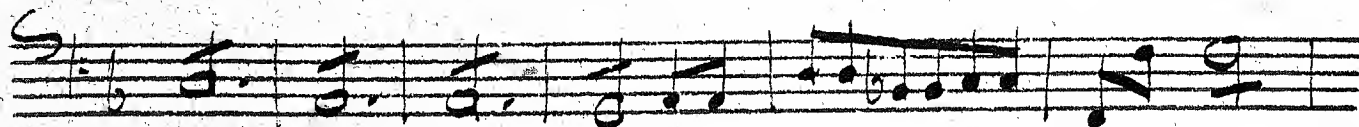
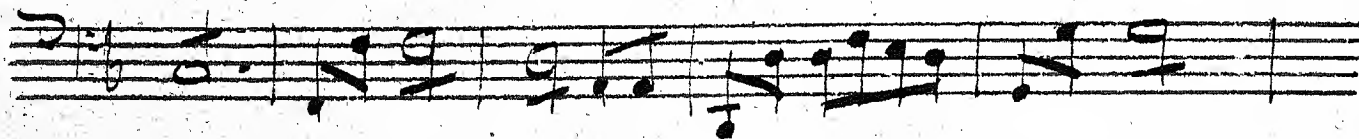
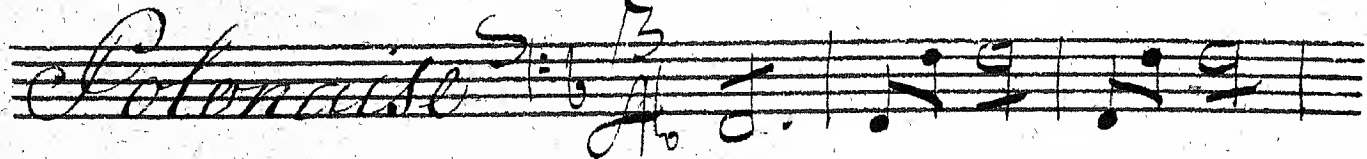
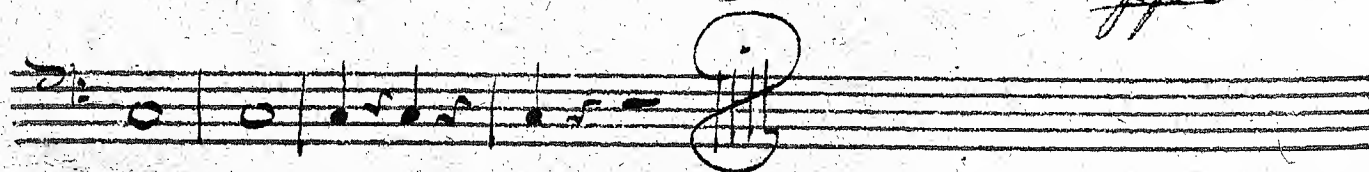
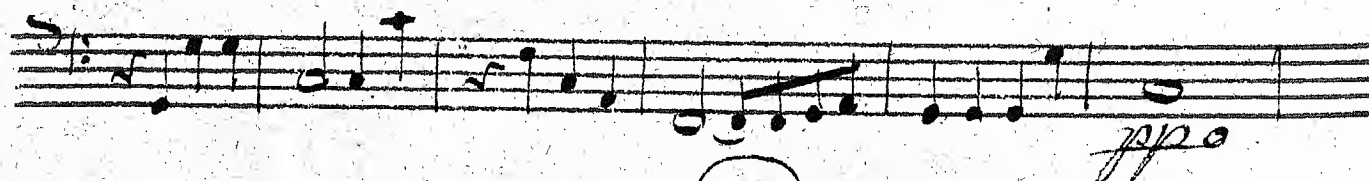
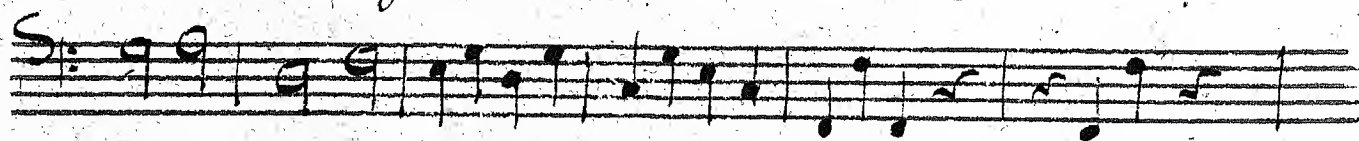
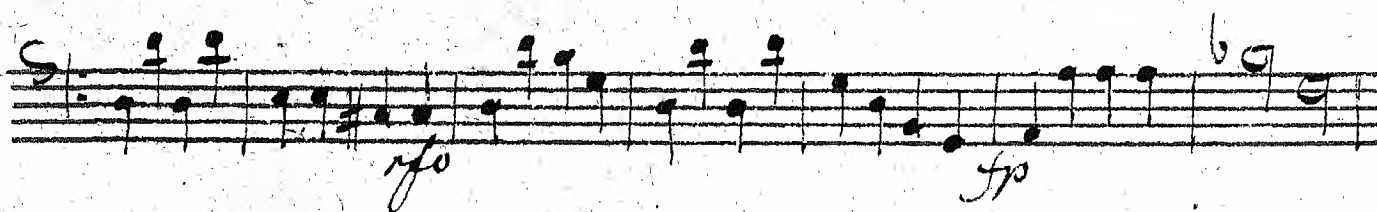
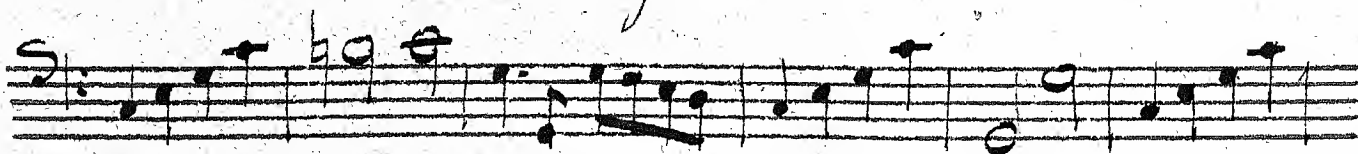
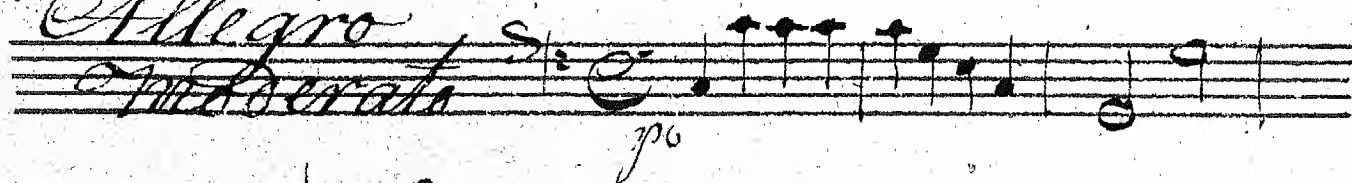




No. 7

*non tanto*

Polonaise

Allegro  
~~Moderato~~

Op. 9.

4

*Andante*

Handwritten musical score for Op. 9, Andante. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff has a 'ppp' dynamic marking. The second staff has a 'fr' marking. The third staff has a '1' marking above it and 'p' and 'f' markings below it. The fourth staff has 'f', 'p', and 'ppp' markings below it. The fifth staff has 'cres.', 'poco', 'f', and 'ppp' markings below it. The sixth staff ends with a double bar line and a repeat sign.

Op. 10

*Andantino*

Handwritten musical score for Op. 10, Andantino. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F-flat), and a common time signature (C). The tempo is marked 'Andantino'. The first staff has a '1' marking above it and 'rfo' marking below it. The second staff has a 'p' marking below it. The third staff ends with a double bar line and a repeat sign.

No. 11.

*Allegretto*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegretto*. The music is in 6/8 time, indicated by the '6' over the '8' in the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *decres.* (decrescendo). There are also fingerings indicated by the number '1'. The score concludes with a double bar line and a final chord.



No 12

Allegro

fp

fp

adagio

a tempo

fp

# No. 13.

*Allegretto*

*ppp*

*pizz.*

*colarco*

*colarco*

*pizz.*

*pizz.*

*colar.*

*fe*

*pizz.*

*Coda*

1. The first part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

2. The second part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

3. The third part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

4. The fourth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

5. The fifth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

6. The sixth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

7. The seventh part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

8. The eighth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

9. The ninth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

10. The tenth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

11. The eleventh part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation. The names are listed in alphabetical order, and each name is followed by the position to which he or she has been appointed.

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